

Emma May Lashmar / artist CV

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< academic history >

2009: Bachelor of Fine Art (Honours), Monash University, Melbourne, VIC
2004 – 2007: Bachelor of Fine Art (Glass), Monash University, Melbourne
2002 – 2003: Bachelor of Visual Art, Curtin University, Perth, Western Australia

< solo and collaborative exhibitions >

2012, December; Lemus Tumus / formations, collaboration with Elvan Serin @ Agora Collective, Berlin, Germany.
2012, August; I was just there, Affect Residency group @ Agora Collective, Berlin, Germany.
2012, March; Presencia y saudade (Solo) @ Zona Imaginaria, Buenos Aires, Argentina.
2010, July; The Sound Playground @ 45 Downstairs, Melbourne; a commissioned site-specific collaborative sound sculpture (installation and 3 performances) with Melbourne musicians Nicholas Jones and Adam Sherry.
2010, May; 100 / 1 (Solo) @ MARS / Melbourne Art Rooms, Port Melbourne.

< group exhibitions >

2014, October; Freedman Foundation Scholars Exhibition @ COFA, Sydney.
2014, June; Eggtooth @ Spectrum Project Space, Edith Cowan University, Mt Lawley campus, Perth. Curated by Elizabeth Marruffo.
2014, March; Light Locker Art Space, Grand Lane, Perth. City of Perth commission.
2014, February; Wunderkammer: The Museum of Lost and Forgotten Objects @ Counihan Gallery, Brunswick, Melbourne. Curated by Nadia Mercuri.
2013, March; Ost und Weider (East and Again) @ Studio Baustelle, Berlin, Germany; Curated by Matt Arbuckle.
2013, March; Sound & Vision @ Counihan Gallery, Brunswick, Melbourne; Curated by Lauren Simmonds.
2012, December; Time Will Come @ Factory-Art Gallery, Berlin, Germany.
2012, September; Freedman Foundation exhibition (images only) @ Kudos, COFA, Sydney, Australia.
2011, November; Paradise Lost @ Strange Wolf Basement, Melbourne; Co-curated by the artist, with Sila Yalazan.
2011, October; MM '11 @ Kirra Gallery, Federation Square, Melbourne.
2011, January; Refraction @ Gaffa, Sydney; run in conjunction with "Peripheral Vision", the annual Ausglass conference.
2009, December; Fresh! Craft and design graduate award show @ Craft Victoria, Melbourne. Awarded a "special mention".
2009, November; The Graduand Show graduate exhibition @ Monash University, Melbourne.
2008, October; Laugh Now, Cry Later @ Victoria Park Gallery, Melbourne; Curated by Anna Daly.
2007, December; Fresh! Award show @ Craft Victoria, Flinders Lane, Melbourne.
2007, November; The Bigger Picture graduate exhibition @ Monash University, Melbourne.

< professional history >

2014, June; Installation assistant to curator Elizabeth Marruffo, Eggtooth @ Spectrum Project Space, ECU Mt Lawley, Perth.

2014, January – July; Resident studio artist at Paper Mountain ARI, Northbridge, WA.

2014, January; Commissioned by the City of Perth to create work for the Light Locker Art Space, Grand Lane, Perth. Curated by Katie Lenanton.

2013, July; Produced a set of bespoke blown-glass candle holders for the evening table setting at chef Brigitte Hafner's Gertrude Street Enoteca, Fitzroy, Melbourne.

2013, March; Commissioned to produce a bespoke sculptural lighting installation for Penfolds Magill Estate Restaurant, Adelaide.

2013, January; Attended the Sonic Acts Festival "The Dark Universe" at NASA, Amsterdam, Netherlands.

2012, December; Contributed works to the Someplace Pop-Up Artshop, Berlin, Germany.

2012, November – December; Resident artist at Agora Collective's atelier, Berlin, Germany.

2012, November; Attended 'FEEDBACK AS SPACE/ SPACE AS FEEDBACK' workshop, with Massimo Scamarcio at NK Projekt, Berlin, Germany.

2012, November; Attended 'Get Into Sensors – DIY Electronic Sensors for Music' workshop, with Ian McCurdy at Agora Collective, Berlin, Germany.

2012, November; Attended a 'Projection Mapping' workshop with MEGAH3RTZ at Agora Collective, Berlin, Germany.

2012, September; Attended the North Lands Creative Glass annual conference, and studied glass sandcasting techniques with Paul Marioni (US) in a Master Class in Lybster, Scotland.

2012, August; Resident artist in the Affect Collaborative Practices Summer Program at Agora Collective, Berlin, Germany.

2012, August; Attended dOCUMENTA 13, Kassel, Germany.

2012, July – October; Volunteer glassblowing assistant at Berlin Glas e.V., Germany.

2012, February – March; Resident artist, Lucrecia Urbano's ¿quien puede vivir en esta casa? Project at Zona Imaginaria, Buenos Aires, Argentina.

2011, November; Co-curated a group show with Sila Yalazan, Paradise Lost @ Strange Wolf Basement, Melbourne.

2011, September; Collaborated with resident studio artist Paul Yore on a table-top and centerpiece installation for a patron dinner at Gertrude Contemporary, Fitzroy, Melbourne.

2011, August; Attended Craft Victoria's Craft and Design as a Career seminar for art professionals, Melbourne.

2011, January; Attended the Ausglass biennial conference, Peripheral Vision, hosted by the Sydney College of the Arts. Undertook a technical glassblowing workshop, "Contemporising the Traditional" led by Jen Elek (US) at SCA, Sydney.

2010 – 11; Commissioned to create a bespoke lighting installation for Shannon Bennett's fine-dining restaurant, Vue de Monde @ the Rialto building, Melbourne CBD.

2010 – 11; A one-year period of studio residency at The Seed Factory, artist-run collective in Parslowe St. Clifton Hill, Melbourne.

2009 – 10; Commissioned to produce a sculptural sound work for The Sound Playground, a collaborative project between Craft Victoria, Bus Projects, 45 Downstairs and the 2010 Liquid Architecture Sound Arts Festival, Melbourne.

2009; Installation assistant to glass & sound artist Elaine Miles (AUS) for her 2009 work, Reflection at Fracture Gallery, Federation Square, Melbourne.

2005; Attended the Ausglass & G.A.S. (Glass Art Society, US) conference, Matters of Substance, at the Jam Factory, Adelaide, South Australia.

2004 – 09; Technical assistant to glass-blowing students at Monash University, Caulfield, Melbourne, Victoria.

2003; Technical assistant to Gerry Reilly at The Melting Pot Glass Studio, Margaret River, Western Australia.

< grants and prizes >

2012, July; Freedman Foundation Travelling Scholarship for Emerging Artists.
2012, June; Highly Commended, SOYA 365 Qantas Spirit Of Youth Awards for the Visual Arts.
2010, Dec; Australia Council Art Start Grant (Acquittal approved March 2012).
2009, Nov; Awarded the inaugural Sofitel Melbourne On Collins & Global Art Projects special mention, Fresh! Awards for graduate craft and design students, Craft Victoria.
2007, Nov; Studio-Coordinator's Award for Innovation in Sculpture and Spatial Practices, Monash University (Kit Wise, Coordinator).
2007, Nov; Finalist, Fresh! Awards @ Craft Victoria.
2001, Dec; Perth College Academic Excellence in Visual Art.

< public & private collections >

2014, October; "formations / strata IV" purchased by Laurence and Kathy Freedman (patrons of the Freedman Foundation) for their private collection.

2014, June; "Migration (Hutton's Shearwater)" and "Nesting (Hutton's Shearwater)" from the Eggtooth exhibition at ECU. Private collection of Denise Pepper, WA glass artist

2013, July; Penfolds Magill Estate Restaurant ceiling installation, Adelaide. A sculptural lighting installation for the restaurant foyer, dining room, and wine cellar. Collaboration with designer and architect Pascale Gomes-McNabb.

2011, November; "fold / field" 2009. A sculptural installation of 40 orbs suspended in a tensioned field in the heritage-listed Boyd Baker House (Architect, Robin Boyd), Long Forest, Victoria. Private collection of Peter and Mary Mitrakas.

2011, June; "re / flexion" 2011. A commissioned lighting installation with hand-blown glass elements for the dining room, outdoor deck areas and concierge desk of chef Shannon Bennett's new Vue de Monde restaurant, 55th floor, Rialto building, Melbourne CBD. Displayed alongside works by Joseph Kosuth and Mikala Dwyer.

2010, July; segment of "fold / field" 2009. Private collection of Miek Dunbar, Melbourne.

< publications >

2014, May: Jury comment for the Hospitality Design category, which was won by Pascale Gomes-McNabb for Penfolds Magill Estate Restaurant in the 2014 Australian Interior Design Awards @ <http://architectureau.com/articles/2014-australian-interior-design-awards-hospitality-design/>

2014, March: Rachel Hurst's review of Penfolds Magill Estate Restaurant for Artichoke magazine, Issue #46 @ <http://architectureau.com/articles/penfolds-magill-estate-restaurant/>

2013, April: Ariele Hoffman, "Our Tangible Sound – a review of 'Sound and Vision'" @ <http://pictureskew.net/2013/04/24/our-tangible-sound-a-review-of-sound-and-vision/>

2013, March: Dan Rule's weekly exhibition review column in The Age newspaper @ <http://www.theage.com.au/entertainment/about-town/your-weekend-in-the-galleries-20130315-2g50r.html>

2013, January: Maura Edmond, "Sound and Vision", Time Out Melbourne @ <http://www.au.timeout.com/melbourne/art/events/5883/sound-and-vision>

2012, July: Isabel Dunstan, "The art of dining" Time Out Melbourne @ <http://www.au.timeout.com/melbourne/art/features/1797/art-and-food-melbournes-most-delicious-creative-collaborations>

2011, December: Dianna Snape, "Vue de Monde by Elenberg Fraser" Artichoke, Issue 37, and online @ <http://architectureau.com/articles/vue-de-monde-melbourne/>

2011, Sept-October: Matthew Hurst, "Top of the world: The new Vue" Vogue Living Australia, September-October edition, page 77, and online @ <http://blog.vogueliving.com.au/2011/09/28/top-of-the-world-vue-de-monde/>

2011, September: Michael Harden, "A more playful world view" Australian Gourmet Traveller, September 2011 edition, page 61, images only.

2011, August: Lauren Ho, "Editor's picks" Wallpaper Online @ <http://www.wallpaper.com/gallery/travel/august-travel-news-editorspicks/17052595/206970#49197>