



EMMA LASHMAR

ARTIST & GLASSBLOWER

ACADEMIC HISTORY

2009 – Bachelor of Fine Art (Honours), Monash University, Melbourne, Victoria
2004-07 – Bachelor of Fine Art (Glass), Monash University, Melbourne VIC
2002-03 – Bachelor of Visual Art, Curtin University, Perth, Western Australia

SOLO & COLLABORATIVE EXHIBITIONS

2012 – Lemus Tumus / formations, collaboration with Elvan Serin (TU),
Agora Collective, Berlin, Germany
2012 – I was just there, Affect Residency group, Agora Collective, Berlin, Germany
2012 – Presencia y saudade, Zona Imaginaria, Buenos Aires, Argentina
2010 – SOLO: 100 / 1, MARS Gallery / Melbourne Art Rooms, Port Melbourne VIC

FUNDED / COMMISSIONED EXHIBITIONS

2017 – Perth Cultural Centre screening; video documentation of 2013 work:
Field theory / bodies, 2.52min; PCC Screen outside PICA, Perth WA
2014 – Freedman Foundation Scholars 2012 Exhibition, UNSW Galleries, Sydney
2014 – Exhibition II, Light Locker Art Space, Grand Lane, City of Perth WA
2013 – Sound & Vision, Counihan Gallery, Brunswick, Melbourne VIC
2012 – Freedman Foundation Scholars (images only), Kudos, COFA, Sydney NSW
2010 – The Sound Playground, for Liquid Architecture Sound Art Festival;
45downstairs in collaboration with Craft Victoria, Melbourne VIC

SELECT GROUP EXHIBITIONS

2025 – *Reflections*, Glass Artists of WA, Shopfront Gallery, Perth WA
2025 – *Interior*, Midland Junction Art Centre, Darlington WA
2025 – *Enraptured*, Juniper Galleries, Darlington WA
2024 – *Joy Vol.II Etoile*, Montauk Lighting Co., West Leederville WA
2024 – *Chrysalis*, Juniper Galleries, Darlington WA
2024 – *ArtEx Place*, Assembly Yard, East Fremantle WA
2023 – *Facets; Abundance; and Eden*, Juniper Galleries, Darlington WA
2022 – *Joy*, Montauk Lighting Co., West Leederville WA
2022 – *Swoon*, Juniper Galleries, Darlington WA
2021 – *ArtEx Elemental*, Assembly Yard, East Fremantle WA
2021 – *Divine; Palette; Island; Dad; and Lit From Within*, Juniper Galleries WA
2019 – *Bassendean Art Awards*, Town of Bassendean WA
2019 – *Sequence & Consequence*, Gallery 25, Edith Cowan Uni, Mt Lawley WA
2016 – *ArtsHouse Salon*, ArtsHouse @ CJSC, Bassendean WA;
2014 – *Eggtooth*, Spectrum, Edith Cowan University, Mt Lawley WA
2014 – *Wunderkammer*, Counihan Gallery, Brunswick VIC
2013 – *Ost und Weider (East and Again)*, Studio Baustelle, Berlin, Germany
2012 – *Time Will Come*, Factory-Art, Berlin, Germany
2011 – *Monash Momentum 2011*, Kirra Gallery, Fed. Square, Melbourne VIC
2011 – *Refraction*, Gaffa, Sydney NSW
2009 – *Fresh! Graduate award show*, Craft Victoria, Melbourne VIC
2008 – *Laugh Now, Cry Later*, Victoria Park ARI, Melbourne VIC
2007 – *Fresh! Graduate award show*, Craft Victoria, Melbourne VIC

OPEN STUDIOS & RESIDENCIES

2023-25 – Art in the Hills, Mundaring Hills Open Studios, Glen Forrest WA
2024 – Bassendean Open Studios @ Bethamy Linton Atelier, Bassendean WA
2017 Sep-Nov – Perth Institute of Contemporary Art > PICA, Perth WA
2017 Apr-May – Vancouver Arts Centre > VAC, Albany WA
2016 Mar-Oct – ArtsHouse, Cyril Jackson Senior Campus, Bassendean WA
2014 Jan-July – Paper Mountain ARI, Northbridge, Perth
2012 Nov-Dec – Agora Collective, Berlin, Germany
2012 Aug-Sep – *Affect Collaborative Practices Program* @ Agora Collective, Berlin
2012 Feb-Mar – Zona Imaginaria with Lucretia Urbano, Buenos Aires, Argentina

CONTACT

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GRANTS & PRIZES

- 2012 – Freedman Foundation Travelling Scholarship for Emerging Artists
- 2012 – SOYA Qantas Spirit Of Youth Awards for Visual Arts, Highly Commended
- 2010 – Australia Council Art Start Grant
- 2009 – Sofitel Melbourne On Collins & Global Art Projects special mention, Fresh! Awards for graduate craft and design students, Craft Victoria, Melbourne
- 2007 – Studio-Coordinator's Award for Innovation in Sculpture & Spatial Practices, Monash University; Awarded by Kit Wise, Sculpture coordinator
- 2007 – Fresh! Awards finalist, Craft Victoria, Melbourne

PRIVATE COLLECTIONS

- 2014 – *formations / strata IV*
Private collection of Laurence and Kathy Freedman, Sydney NSW
- 2014 – *Migration (Hutton's Shearwater)* and *Nesting (Hutton's Shearwater)*
Private collection of visual artist Denise Pepper, Perth WA
- 2011 – *fold / field 2009* (partial)
Private collection of Peter and Mary Mitrakas, Melbourne VIC
- A custom installation: 40 orbs suspended in a tensioned field inside the living room of heritage-listed Boyd Baker House (Architect: Robin Boyd), Long Forest VIC*
- 2010 – *fold / field 2009* (partial)
Private collection of Miek Dunbar, Melbourne VIC

BESPOKE COMMERCIAL PROJECTS

- 2020 – Tedesca Osteria, Red Hill, Mornington Peninsula VIC
Custom vase/candleholders for each table setting & long table centrepiece
< Awarded Gourmet Traveller Restaurant of the Year 2022 >
- 2013 – Penfolds Magill Estate Restaurant, Penfolds Grange, Adelaide SA
An immersive sculptural lighting installation work for foyer, dining room & wine cellar, in collaboration with interior designer Pascale Gomes-McNabb
< Awarded Best Restaurant Design for Australia/Pacific region at the 2014 International Restaurant & Bar Design Awards >
- 2013 – Gertrude Street Enoteca, Fitzroy, Melbourne VIC
Custom blown-glass candle holders.
- 2010-11 – Vue de Monde @ the Rialto building, Melbourne CBD
Custom lighting installation titled re/flexion, for the dining room ceiling, outdoor decks and concierge desk of chef Shannon Bennett's premier fine dining restaurant, alongside works by Joseph Kosuth and Mikala Dwyer
< Awarded the Australian Interior Design Awards for Hospitality Design, shortlisted Best International Restaurant Design at the 2012 International Restaurant and Bar Design Awards >

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